

PENGUIN
GENERAL
BOOKS
2014

JULY - DECEMBER



Fig Tree

Aren't We Sisters? Patricia Ferguson

Following on from *The Midwife's Daughter*, *Aren't We Sisters?* is a gripping novel about buried secrets and unlikely friendship

Norah Thornby can no longer afford to live in her grand family home in the centre of Silkhampton. Unless, perhaps, she can find a respectable lodger.

But Nurse Lettie Quick is not nearly as respectable as she seems. What's really going on at the clinic she has opened? And why has she chosen Silkhampton?

Meanwhile the beautiful Rae Grainger has found the perfect place to stay, in an isolated house miles away from the town. It's certainly rather creepy, especially at candlelit bedtime, but Rae knows that all she has to do is stay out of sight, until others — paid, professional others — are ready to take her little problem away. Then she can just forget the whole ghastly business . . . can't she?

No one guesses, of course, that there's a killer quietly at work in Silkhampton; that in one way or another all three women are in danger . . .

Patricia Ferguson trained in nursing and midwifery, and her first book, *Family Myths and Legends*, won the Betty Trask, David Higham and Somerset Maugham awards. Her most recent books, *It So Happens* and *Peripheral Vision* were both longlisted for the Orange Prize. *The Midwife's Daughter* is published by Penguin. Patricia Ferguson lives in Bristol.

'*The Midwife's Daughter* is warm and wise, heart-breakingly sad and yet somehow uplifting too. I've been a big fan of Patricia Ferguson for many years — and I think this is her finest novel yet' Jacqueline Wilson on *The Midwife's Daughter*

'This is storytelling at its best about life beyond the familiar upstairs-downstairs period drama' *You Magazine* on *The Midwife's Daughter*

Pub Date July 2014
ISBN 9780241966471
Price £7.99
Format Paperback Original
Extent 448pp
Territory 1W



Made in India Cooked in Britain: Recipes from an Indian Family Kitchen Meera Sodha

A fresh and accessible guide to making delicious authentic home cooked Indian food

The best Indian food is cooked (and eaten) at home.

Real Indian food is fresh, simple and packed with flavour and in this book, Meera Sodha introduces Britain to the food she grew up eating here every day. Unlike the stuff you get at your local curry house, her food is fresh, vibrant and surprisingly quick and easy to make.

In this collection, Meera serves up a feast of over 130 delicious recipes collected from three generations of her family: there's everything from hot chappatis to street food, fragrant curries, to colourful side dishes, and mouth-watering puddings. *Made In India* will change the way you cook, eat, and think about Indian food, forever.

When not travelling round India, collecting recipes, Meera Sodha chefs, writes and lives in London. This is her first cookbook.

'This book is full of real charm, personality, love and garlic. Bring on the 100 clove curry! Not to mention fire-smoked aubergines, chicken livers in cumin butter masala and beetroot and feta samosas. There's so much to be inspired by' Yotam Ottolenghi

'Meera makes exactly what we all we all desperately want. Simple delicious Indian food to make everyday at home' Stevie Parle, Founder of The Dock Kitchen and Food Columnist, *The Telegraph*

Pub Date July 2014
ISBN 9780241146330
Price £20.00
Format Hardback
Extent 320pp
Territory 1W



In Montmartre

Picasso, Matisse and Modernism in Paris, 1900-1910

Sue Roe

The fascinating story of the birth of Modernism in Paris, full of life, colour and squalor, and amazing painting and sculpture.

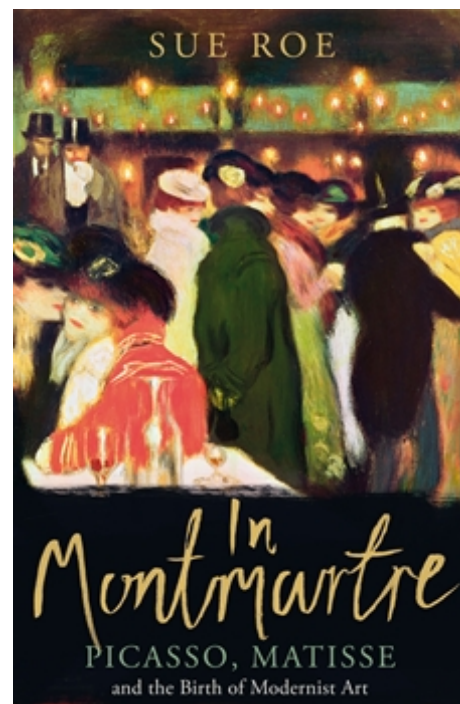
The real revolution in the arts first took place not, as is commonly supposed, in the 1920s to the accompaniment of the Charleston, black jazz and mint juleps but more quietly and intimately, in the shadow of the windmills — artificial and real — and in the cafes and cabarets of Montmartre during the first decade of the century. The cross-fertilization of painting, writing, music and dance produced a panorama of activity characterized by the early works of Picasso, Braque, Matisse, Derain, Vlaminck and Modigliani, the appearance of the Ballet Russe and the salons of Gertrude Stein.

In *In Montmartre*, Sue Roe vividly brings to life the bohemian world of art in Paris between 1900-1910.

Sue Roe is a freelance writer and teacher. She is the author of a novel, *Estella*, *Her Expectation*, a collection of poems, *The Spitfire Factory*, and *Writing and Gender: Virginia Woolf's Writing Practice*. She is also co-editor of the *Cambridge Companion to Virginia Woolf*, *Gwen John: A Life* and *The Private Lives of the Impressionists*. She lives in Brighton.

'The great strength of Roe's book is the way that it manages to synthesise the wealth of published biographical and scholarly work on half a dozen artists into a coherent narrative of kith and kinship' Kathryn Hughes, *Guardian* on *The Private Lives of the Impressionists*

Pub Date August 2014
ISBN 9781905490868
Price £20.00
Format Hardback
Extent 384pp
Illustrations B/W integrated
Territory 1BKZ



In Your Prime How to Age India Knight

Humane, witty, wise and full of practical advice: India Knight's guide to ageing is the book every woman has been waiting for

'Our mothers' fifty is not our fifty. We have no map, no blueprint, no nothing. We have no sense of what is and isn't age-appropriate, or even of whether age-appropriateness is still relevant. We're supposed to be grown-up, but we seldom feel it.'

Part guide, part memoir, part manual, in *In Your Prime* India Knight seeks to provide proper, weighty answers to the questions women are asking themselves now. Covering a wide range of subjects from clothes and cosmetics, being a parent to older children, having older parents and what that entails, and of course, the menopause, *In Your Prime* is the definitive, much-needed guide to approaching middle age with confidence and panache.

India Knight is the author of three previous novels: *My Life on a Plate*, *Don't You Want Me* and *Comfort and Joy*. Her non-fiction books include *The Shops*, the bestselling diet book *Neris and India's Idiot-Proof Diet*, the accompanying bestselling cookbook *Neris and India's Idiot-Proof Diet Cookbook* and *The Thrift Book*. India is a columnist for the *Sunday Times* and lives in London with her three children.

'A triumphant treat . . . a useful and sensible manual'
Independent on *The Thrift Book*

'Endearing and informative' *Observer* on *The Thrift Book*



Pub Date October 2014
ISBN 9780241003183
Price £16.99
Format Paperback Original
Extent 288pp
Territory 1W

Common People

The History of An English Family

Alison Light

A deeply absorbing history from the author of *Mrs Woolf and the Servants* that explores the fantasies and fascinations of family history

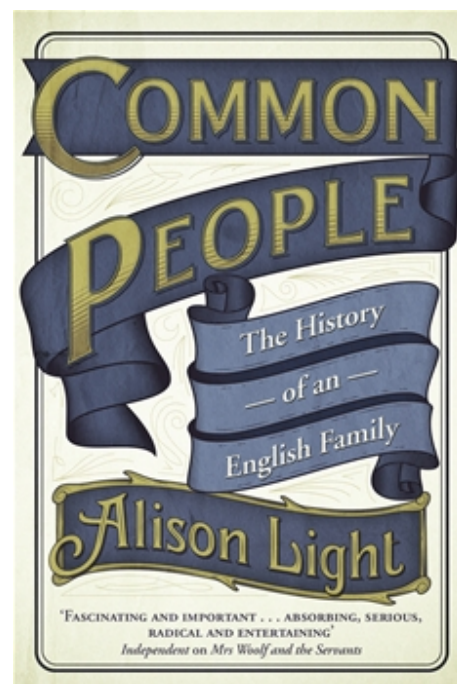
Family history is a massive phenomenon of our times but what are we after when we go in search of our ancestors? Beginning with her grandparents, Alison Light moves between the present and the past, in an extraordinary series of journeys over two centuries, across Britain and beyond.

Epic in scope and deep in feeling, *Common People* is a family history but also a new kind of public history, following the lives of the migrants who travelled the country looking for work. Original and eloquent, it is a timely rethinking of who the English were — but ultimately it reflects on history itself, and on our constant need to know who went before us and what we owe them.

Alison Light is a writer and critic who is also currently a Visiting Professor of Modern English Literature and Culture at Newcastle University and at Sheffield Hallam University. She was born in Portsmouth, read English at Churchill College, Cambridge and was awarded a D.Phil. from Sussex University. She has worked at the BBC, in adult education, and also lectured at Royal Holloway College and University College London University. She spent several years establishing the Raphael Samuel History Centre in London. She writes regularly for the press, and also frequently broadcasts on BBC radio and on television. Her last book was the much-acclaimed *Mrs Woolf and the Servants*.

'Fascinating and elegantly written' *Daily Mail* on *Mrs Woolf and the Servants*

Pub Date October 2014
ISBN 9781905490387
Price £20.00
Format Hardback
Extent 352pp
Illustrations integrated black & white illustrations
Territory 1BCEKZ



Elsa Schiaparelli

A Biography

Meryle Secrest

A comprehensive, compelling biography following the life and style of the inimitable Elsa Schiaparelli

One of the most extraordinary fashion designers of the twentieth century, Elsa Schiaparelli was an integral figure in the artistic movement of the times. Her collaborations with artists such as Man Ray, Salvador Dalí, Jean Cocteau and Alberto Giacometti elevated the field of women's clothing design into the realm of art.

Her story is one of pluck, determination and talent with scandal as spice. As the daughter of minor Italian nobility whose disastrous first marriage to a Theosophist caused near penury, she transformed herself into a designer of great imagination and, along with Coco Chanel, her greatest rival, she was one of the few female figures in the field at that time.

Meryle Secrest was born and educated in Bath, England, and lives in Washington, DC. She is the author of *Between Me and Life: A Biography of Romaine Brooks*, *Being Bernard Berenson*, *Kenneth Clark: A Biography*, *Salvador Dali*, *Frank Lloyd Wright: A Biography*, *Leonard Bernstein: A Life*, *Stephen Sondheim: A Life*, *Somewhere for Me: A Biography of Richard Rodgers*, *Duveen: A Life in Art*, and *Modigliani: A Life*, and is the recipient of the 2006 National Humanities Medal.

Pub Date November 2014
ISBN 9780241146347
Price £25.00
Format Hardback
Extent 288pp
Territory 1BKZ



Fig Tree

October Non-Fiction

Cookery Postcards from Penguin: 100 Cookbook Covers in One Box

A collection of 100 postcards from the covers of cookery books from around the world

A postcard box set of 100 cookbook covers curated by Penguin Art Director John Hamilton. A potted history of book jacket art over the last sixty or so years - classic, witty and inventive - and the perfect gift item for foodies and design fans.



Pub Date October 2014

ISBN 9780241004999

Price £14.99

Format Box set

Extent 100pp

Territory 1W

Hamish Hamilton

How to be both Ali Smith

The dazzling new novel by the Man Booker and Orange Prize-shortlisted author of *The Accidental*

Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else.

is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real — and all life's givens get given a second chance.

Ali Smith was born in Inverness in 1962 and lives in Cambridge. She is the author of *Artful*, *There but for the*, *Free Love*, *Like*, *Hotel World*, *Other Stories and Other Stories*, *The Whole Story and Other Stories*, *The Accidental*, *Girl Meets Boy* and *The First Person and Other Stories*. *Hotel World* was shortlisted for the Booker Prize and the Orange Prize and *The Accidental* was shortlisted for the Man Booker and the Orange prize.

'Smith can make anything happen, which is why she is one of our most exciting writers today' *Daily Telegraph*

'I take my hat off to Ali Smith. Her writing lifts the soul' *Evening Standard*



Ali Smith
how to be both

Pub Date September 2014
ISBN 9780241145210
Price £16.99
Format Hardback
Extent 320pp
Territory 1BCEKZ

'I take my hat off to Ali Smith. Her writing lifts the soul'
Evening Standard



Here

Richard McGuire

A unique graphic novel based on the legendary 1989 comic strip of the same name – by a genre-defining artist

Richard McGuire's groundbreaking comic strip *Here* was published under Art Spiegelman's editorship at *RAW* in 1989.

Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room – and its inhabitants – between the years 500,957,406,073 BC and 2033 AD.

The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimagined by the artist into this full-length, full-colour graphic novel – a must for any fan of the genre.

Richard McGuire is a regular contributor to the *New Yorker* magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in *The New York Times*, *McSweeney's*, *Le Monde* and *Libération*. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the post-punk band Liquid Liquid.

'Personally, I think he's a genius, transforming every medium he works within into his own peculiar personal language. What he gave every reader with 'Here' was an individual and unique way of looking at life . . . it was life-changing' Chris Ware

Pub Date October 2014
ISBN 9780241145968
Price £25.00
Format Hardback
Extent 320pp
Territory 1BKZ



Mr Bones

Twenty Stories

Paul Theroux

A sparkling and darkly humorous collection of short stories by bestselling novelist and travel writer Paul Theroux

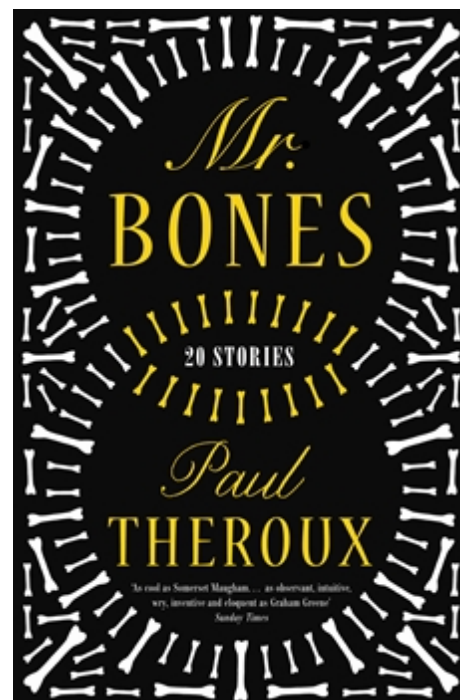
A family watches, horrified, as their patriarch transforms into the wise-cracking lead of an old-timey minstrel show. An art collector gleefully destroys his most valuable pieces. A young artist devotes himself to a wealthy, malicious gossip, knowing that it's just a matter of time before she turns on him.

In this new collection of short stories, Paul Theroux explores the tenuous leadership of the elite and the surprising revenge of the overlooked. He shows us humanity possessed, consumed by its own desires, always with his carefully honed eye and the subtle idiosyncrasies that bring his characters to life.

Paul Theroux's books include *The Last Train to Zona Verde*, *Dark Star Safari*, *Ghost Train to the Eastern Star*, *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Elephanta Suite*, *A Dead Hand*, *The Tao of Travel* and *The Lower River*. *The Mosquito Coast* and *Dr Slaughter* have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.

'As cool as Somerset Maugham . . . as observant, intuitive, wry, inventive and eloquent as Graham Greene' *Sunday Times*

Pub Date September 2014
ISBN 9780241146743
Price £18.99
Format Hardback
Extent 336pp
Territory 1BKZ



Visitants

Dave Eggers

Visitants traces the extraordinary travels made by Pulitzer-nominated author Dave Eggers

For almost twenty years, Dave Eggers has been travelling widely and chronicling his interactions with the countries and people he has encountered during his journey across continents. *Visitants* is his first collection of travel writing, one that spans his entire career and includes pieces on Sudan, China and a dozen other destinations.

The book begins at 140kph, with Eggers being driven across the deserts of Saudi Arabia by a hired driver who declares, 'American, boom boom!' This opening sets the stage for the collection's vast cultural scope and ever-present sense of adventure, inquisitiveness and daring.

From Saudi Arabia, Eggers takes us further on freewheeling sojourns in the likes of Cuba and Thailand, followed by brief stopovers in Croatia and Syria, and thought-provoking, meditative expositions on South Sudan, expanding on issues explored in his previous books. Globetrotters and Eggers fans alike will find a faithful companion in his unique combination of humour, humanism and empathy.

Dave Eggers is the founder and editor of *McSweeney's*, an independent publishing house based in San Francisco. He is the author of seven previous books, including *A Hologram for the King* (finalist for the National Book Award 2012), *Zeitoun* (winner of the American Book Award and the Dayton Literary Peace Prize) and *What is the What*, which was a finalist for the 2006 National Book Critics Circle Award and won France's Prix Medici. A native of Chicago, Eggers lives in Northern California with his wife and two children.

'Possibly the most admired and emulated American author of his generation' *Independent*

'Among the most influential writers in the English language' *GQ*

'A writer of the highest order' *San Francisco Chronicle*

Pub Date October 2014
ISBN 9780241145999
Price £18.99
Format Hardback
Extent 288pp
Territory 1BKZ



The David Foster Wallace Reader

David Foster Wallace

A selection of David Foster Wallace's work, introducing readers to his humour, kindness, sweeping intellect and versatility as a writer

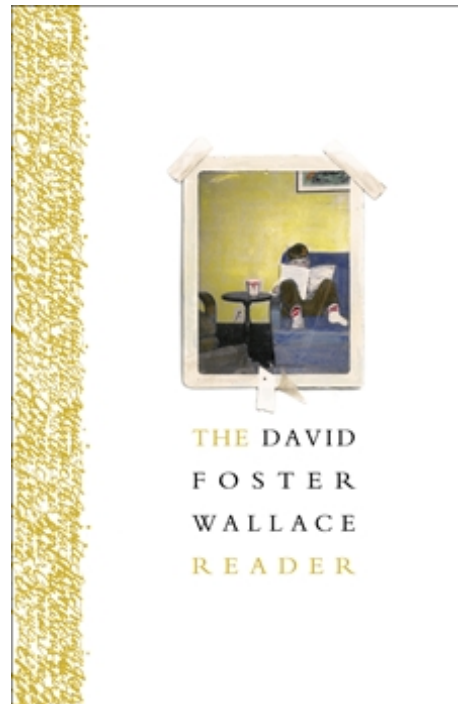
Astounding chapters from the novels *The Broom of the System*, *Infinite Jest*, and *The Pale King* are here, along with legendary stories including 'The Depressed Person', 'Good Old Neon' and his previously uncollected first story. This collection also features Wallace's essays delving into luxury ('A Supposedly Fun Thing I'll Never Do Again'), morality ('Consider the Lobster'), sports ('Roger Federer Both Flesh and Not'), literature, and the deep paradoxes of American life, plus reading lists from his life as a teacher.

David Foster Wallace wrote the novels *The Pale King*, *Infinite Jest*, and *The Broom of the System* and three story collections. His nonfiction includes *Consider the Lobster* and *A Supposedly Fun Thing I'll Never Do Again*. He died in 2008.

'One of the most dazzling luminaries of contemporary American fiction' *Sunday Times*

'There are times, reading his work, when you get halfway through a sentence and gasp involuntarily, and for a second you feel lucky that there was, at least for a time, someone who could make sense like no other of what it is to be a human in our era' *Daily Telegraph*

Pub Date November 2014
ISBN 9780241145463
Price £18.99
Format Trade Paperback
Extent 240pp
Territory 1BE



365 Stories James Robertson

Stories inform and shape us. We are all made of stories. But what do we make of *them*?

In 2013, James Robertson wrote a story every day. Each was 365 words long. A year later, on a daily basis, the stories were published on the *Five Dials* website. Now the 365 stories are gathered in one volume. Some draw on elements of ancient myth and legend, others are outtakes from Scottish history and folklore; there are squibs and satires, songs and ballads in disguise, fairy tales, stories inspired by dreams or in the form of interviews, and personal memories and observations.

Underpinning them all are vital questions: Who are we? What are we doing here? What happens next?

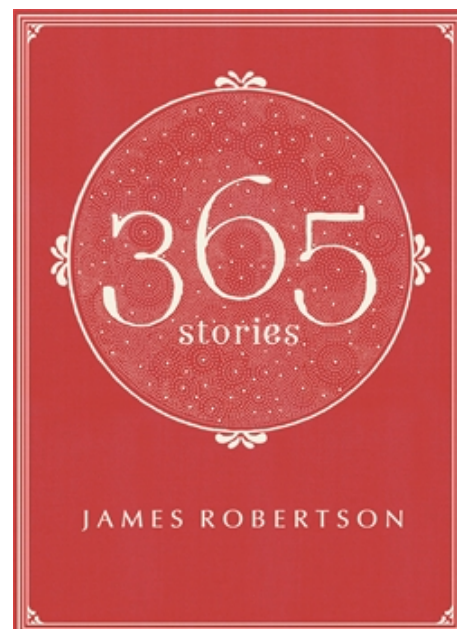
James Robertson is the author of *The Professor of Truth*, *And the Land Lay Still*, *The Testament of Gideon Mack*, *Joseph Knight* and *The Fanatic*. *The Testament of Gideon Mack* was longlisted for the 2006 Man Booker Prize and selected for Richard and Judy's Book Club the following year. *Joseph Knight* was the Saltire Scottish Book of the Year in 2003 and *And the Land Lay Still* was recipient of the same prize in 2010.

'Wow. James Robertson wrote a 365-word short story each day in 2013. They'll be posted throughout 2014' Ian Rankin, via Twitter

'A great storyteller' *The Times*

'One of Britain's best contemporary novelists' Irvine Welsh, *Guardian*

Pub Date November 2014
ISBN 9780241146866
Price £9.99
Format Paperback
Extent 384pp
Territory 1BEKZ



Discontent and Its Civilizations

Dispatches from Lahore, New York and London

Mohsin Hamid

An essential first collection of non-fiction from one of *Foreign Policy's* 100 Leading Global Thinkers of 2013

Discontent and its Civilizations collects the best of Mohsin Hamid's writing on subjects as diverse and wide-ranging as Pakistan; fatherhood; the death of Osama Bin Laden and the writing of *The Reluctant Fundamentalist*.

Unified by the author's humane, clear-headed and witty voice, the book makes a compelling case for recognizing our common humanity while relishing our diversity — both as readers and citizens; for resisting the artificial mono-identities of religion or nationality or race; and for always judging a country or nation by how it treats its minorities, as 'Each individual human being is, after all, a minority of one'.

Mohsin Hamid writes regularly for *The New York Times*, the *Guardian* and the *New York Review of Books*, and is the author of *The Reluctant Fundamentalist*, *Moth Smoke* and *How to Get Filthy Rich in Rising Asia*. Born and mostly raised in Lahore, he has since lived between Lahore, London and New York.

'Mohsin Hamid is a master critic of the modern global condition, using humanization, wit, parody and other devices to examine how the fast pace of social and economic change has affected the individual' *Foreign Policy*

'The new voice of a changing continent. A writer at the top of his game' *Metro*

'One of the most talented writers of his generation' *Daily Telegraph*

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ISBN 9780241146309
Price £20.00
Format Hardback
Extent 192pp
Territory 1BKZ



Portfolio

Driving Honda Inside the World's Most Innovative Car Company

Jeffrey Rothfeder

A revealing look inside the world-beating car maker

Honda Motors has quietly become one of the most successful multinational corporations in history.

Since its founding in 1949 with the very first motorcycle, Honda — the world's fifth largest car manufacturer and Japan's second biggest — has abided by three unorthodox principles that value innovation over self-promotion, decentralization over corporate control, and dialectics over certainty. These management tenets have made Honda the model of what a multinational manufacturer should be in a globalized business environment - and point the way forward for others.

Toyota may get all the attention (for both the right and wrong reasons, these days), but it's Honda that gets the results.

Jeffrey Rothfeder is a veteran award-winning business journalist. He has written the recent *Wall Street Journal* bestseller *Make or Break: How Manufacturers Can Leap from Decline to Revitalization* and *McIlhenny's Gold: How A Louisiana Family Built the Tabasco Empire*. His articles have appeared in *The New York Times*, *Forbes*, *Fortune*, *PC World*, *Science*, *Popular Science*, *CIO Insight* and *Consumer Reports*.

Pub Date July 2014
ISBN 9780670920563
Price £25.00
Format Hardback
Extent 256pp
Territory 1BKZ2AC



Success, Your Way Do What You're Meant to Do G. Richard Shell

A simple, life-changing book that teaches you to define your own idea of success

'Your time is limited, so don't waste it living someone else's life' - Steve Jobs

In *Success, Your Way*, Wharton School professor G. Richard Shell challenges you to set aside ideas of success as defined by society, family, and the media. Instead he asks you to honestly answer two questions: *What, for me, is success? How will I achieve it?*

Drawing on decades of research, Shell helps you probe your past, imagine your future, and measure your strengths. By identifying your unique passions and capabilities you will focus more on what gives meaning and excitement to your life.

G. Richard Shell is the Thomas Gerrity Professor of Legal Studies, Business Ethics, and Management at the Wharton School. The creator of Wharton's popular "Success Course," his previous books include the award-winning *Bargaining for Advantage* and, with Mario Moussa, *The Art of Woo*. He lives with his family near Philadelphia.

'In this insightful book, Shell offers a new way to think of success that can transform your own life and the lives of those around you' Daniel Pink, author of *To Sell Is Human and Drive*

'This book will show you how to achieve your personal mission and become the best person you can be' Marshall Goldsmith, bestselling author of *MOJO* and *What Got You Here Won't Get You There*

Pub Date July 2014
ISBN 9780241002858
Price £8.99
Format Paperback
Extent 256pp
Territory 1BKZ



The Click Moment

Making Your Own Luck in Business and in Life

Franz Johansson

How to stay ahead when you can't predict the future

Diane von Furstenberg saw a matching skirt and top on TV and the wrap-dress was born. Microsoft Windows was on the brink of being shut down until two people met unexpectedly at a party. Starbucks sold brewing equipment and coffee by the pound until Howard Schultz experienced his first latte.

Each of these individuals experienced a rare point of opportunity that was completely unexpected. But they capitalized on their luck in ways that paid off, and altered the course of their lives.

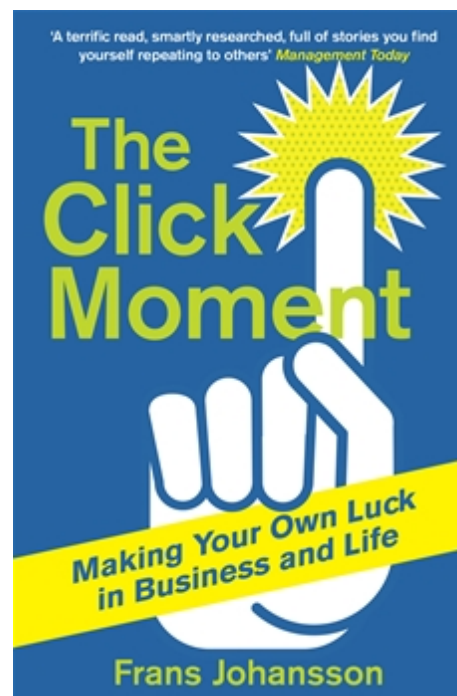
Johansson shows the actions we can take to create click moments, open ourselves up to chance encounters, and harness the forces of success that follow.

Franz Johansson is the bestselling author of *The Medici Effect*. Raised in Sweden by his African American/Cherokee mother and Swedish father, he now speaks to audiences worldwide, from the boardrooms of America's largest corporations to villages in developing countries. He has founded a software start-up, a healthcare firm, a hedge fund, and the innovation firm the Medici Group. He lives in New York.

'With characteristic clarity Johansson presents an account of how randomness can enhance success in business and your own life', Sir Ken Robinson, bestselling author of *The Element*

'Frans Johansson is a master storyteller and one of the most innovative thinkers I know', Teresa Amabile, Professor, Harvard Business School

Pub Date August 2014
ISBN 9780670922390
Price £9.99
Format Paperback
Extent 256pp
Territory 1BKZ



Open Secret

Inside the Libor Conspiracy

Erin Arvedlund

Did the City of London swindle the world out of a trillion dollars?

Following her national bestseller *Madoff*, the inside story of the Bernie Madoff scandal, Erin Arvedlund brings her reporting chops and deep financial expertise to the first book to tell the full story of the Libor scandal.

In 2012, news broke that a group of young, chummy bankers had, for years, been colluding to manipulate the London Interbank Offered Rate—the interest rate that determines how money is borrowed and lent throughout the world. They set the Libor higher or lower to suit each others' needs, while ordinary savers and investors suffered without even knowing it. It was a classic "open secret" among competitors that cost countless victims as much as \$1 trillion.

Arvedlund takes us behind the scenes of elite firms like Barclays Capital, where twenty-something masters of the universe played fast and loose, while their bosses looked the other way. She also examines the failures of prominent regulators and other officials.

Erin Arvedlund is the acclaimed author of *Madoff*. She writes the "Your Money" column in the *Philadelphia Inquirer* and was previously a reporter for the *New York Times*, the *Wall Street Journal*, and *Barron's*. She lives in Philadelphia with her husband.

Pub Date September 2014
ISBN 9780670923854
Price £14.99
Format Trade Paperback
Extent 320pp
Territory 1BKZ



Crazy is a Compliment

Taking Smart Risks in the Pursuit of Big Dreams

Linda Rottenberg

Crazy is a Compliment reveals proven techniques to help entrepreneurs reach their goals

In this book, Linda Rottenberg reveals the strategies developed at her company, Endeavor, to help entrepreneurs reach their goals.

First, she'll show you how to get a new idea out of your notebook and into the world, discussing common stumbling blocks and how to handle early set-backs. Next, she'll take you through the initial stage of going big with your ideas, and from there, teach you how to balance social impact and a soaring business. Lastly, Linda will show you how to bring the passion, risk, and energy of entrepreneurship back to your home base, through overcoming fears, cultivating mentors and passing wisdom along to the next generation.

Not everyone can be the next Steve Jobs or Richard Branson, but, everyone can learn to think like an entrepreneur, and deploy these proven techniques to improve their lives and the lives of those around them.

Linda Rottenberg is the CEO and co-founder of Endeavor, a launch pad for entrepreneurs. She has given speeches for TED, Google Zeitgeist, the Clinton Global Initiative and the World Economic Forum in Davos, and has appeared on CNBC, Bloomberg, and CNN. Linda has been profiled by the *Wall Street Journal*, *Forbes* and *Fortune*, among others, and was named among *TIME*'s 100 'Innovators for the 21st Century'.

Pub Date October 2014
ISBN 9780670923779
Price £14.99
Format Trade Paperback
Extent 256pp
Territory 1BKZ



How Adam Smith Can Change Your Life

An Unexpected Guide to Human Nature and Happiness

Russell Roberts

Lessons on how to live a more virtuous and happy life from the legendary economist

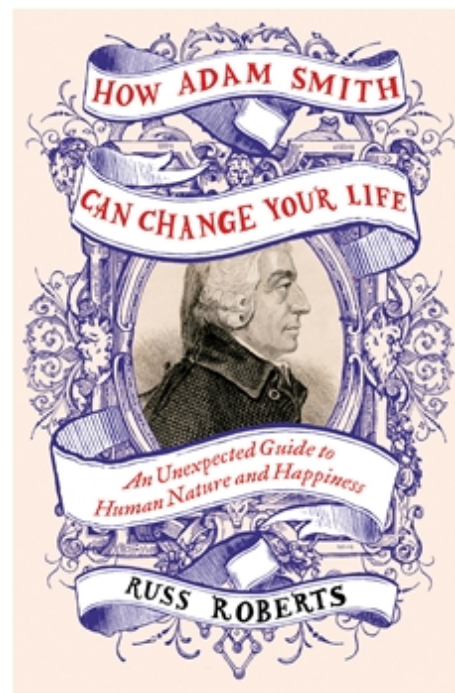
What does an economist who died in 1790 have to say about the moral life, the good life, the mystery of human interaction, and the place that ambition and fame play in our lives? Plenty.

The Wealth of Nations remains a pillar in economic theory, but Adam Smith considered his other, lesser known great work a superior book. Economics professor Russell Roberts always meant to read *The Theory of Moral Sentiments*, and when he finally did, it changed his life.

Rather than read the dense tome, Roberts has devised an ingenious way to 'channel' Adam Smith by presenting his lessons in an accessible and fun way.

Russell Roberts is a research fellow at Stanford University's Hoover Institution and the host of EconTalk, a weekly hour-long award-winning podcast. Previously, he was a professor of economics at George Mason University and founding director of the Center for Experiential Learning at the John M. Olin School of Business at Washington University. Roberts is the author of three books, including *The Price of Everything*.

Pub Date October 2014
ISBN 9780241003190
Price £14.99
Format Hardback
Extent 256pp
Territory 1BKZ



Flying High My Story Tony Fernandes

The inspiring story of business hero and *Apprentice Asia* star Tony Fernandes

As a boy, Tony Fernandes wanted to be a pilot, a footballer or a racing driver. By 2011 he'd gone one better: founding his own airline and his own formula one team, and becoming Chairman of Queens Park Rangers, helping them reach the Premier League again after a 15-year absence from the top flight.

Flying High is the memoir of an exceptional business leader; the man who created Asia's first budget airline, democratizing air travel in Asia and building AirAsia into a multi-billion-dollar company in the process.

Published as Tony returns as the face of the second series of *Apprentice Asia*, this inspiring personal story will be a major global publishing event.

Tony Fernandes studied at Epsom College, UK, and the London School of Economics. He worked for Virgin Communications and Warner Music before acquiring AirAsia and relaunching it as Asia's first low-cost carrier in 2001/2. He is currently Group CEO of AirAsia, Chairman of QPR football club and owner of the Caterham F1 team.

Tony has been awarded a CBE, titled twice by the King of Malaysia and awarded the Legion d'Honneur by the French government. He has also received awards from major business media outlets including the *International Herald Tribune*, *Business Times*, *Business Week*, *Fast Company* and *Forbes*.

Pub Date May 2015
ISBN 9780241004395
Price £20.00
Format Hardback
Extent 288pp
Territory 1W



Get Shit Done

Lauris Liberts, Startup Vitamins

Less meetings, more doing

Get Shit Done. Less Meetings, More Doing. Passion Never Fails.

These mantras have bred the likes of Twitter and Instagram. Now the essence of the startup world has been captured in book form.

There's rocket-fuelled insight from the pioneers of the Lean revolution, alongside timeless wisdom from Zuckerberg, Bezos and Jobs.

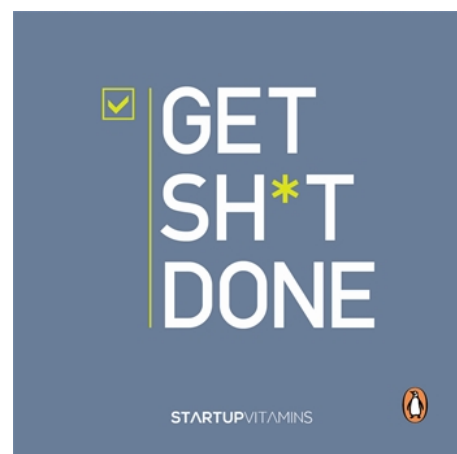
Whenever you're in search of inspiration and motivation, pick up this book. And then Get Shit Done.

Lauris Liberts is a serial entrepreneur and the founder of Startup Vitamins, which supplies motivation to the startup world. In Latvia he built the only European competitor of Facebook that's still locally dominant, then expanded globally with the Draugiem Group, Behappy.me and DeskTime. **Startup Vitamins** offers inspiration through posters, mugs, t-shirts and more. It's based in California and Latvia and ships globally - fast.

'It's the new buzz acronym taking over the start-up world and kicking workers into action' *Evening Standard*

'This is the opposite of a culture that has lots of bureaucracy and slow decision-making. You cannot achieve by only talking about what you are going to do one day. You must get shit done. And you must surround yourself with other people who get shit done' Aaron Levie, CEO, Box

Pub Date November 2014
ISBN 9780241012550
Price £7.99
Format Paperback
Extent 192pp
Territory 1W



Why You?

101 Interview Questions You'll Never Fear Again

James Reed

The secrets to excelling at interview, direct from top interviewers and recruiters

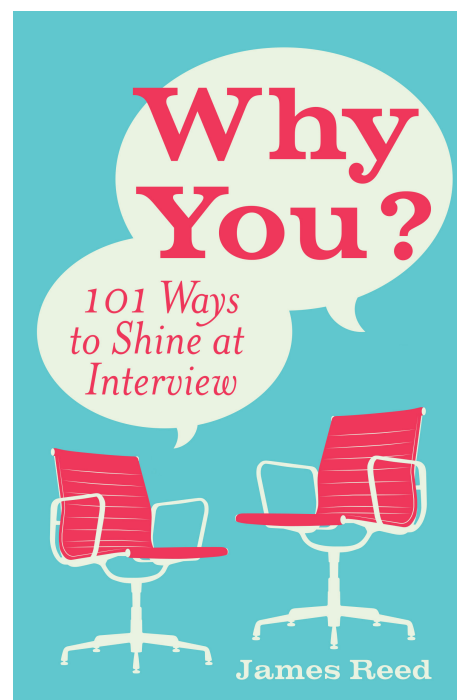
A successful interview is a meeting where a person presents themselves effectively enough for others to believe in their abilities, ideas and potential. Knowing how to succeed at interview can therefore have life-changing consequences.

Why You? includes real-life examples of interview success and horror stories (and how to avoid them); techniques for preparing for interviews and how to deal with stress; the truth behind what hirers want and their expectations from interviews; and examples of interview questions and how to answer them successfully.

Based on research obtained from REED's extensive recruitment network, hirers, recruiters and interviewees, *Why You?* provides new approaches to old techniques and offers unique insights into what hirers really want.

James Reed is the Chairman of REED, the recruitment specialists. Every year, REED places hundreds of thousands of people into temporary and permanent work across a number of disciplines around the world. James first joined the company in 1991 after graduating from Harvard Business School. Along with Paul G. Stoltz, James is the author of *Put Your Mindset to Work*. He is also a Fellow of the Chartered Institute of Personnel and Development (CIPD). He lives in London.

Pub Date December 2014
ISBN 9780241970218
Price £9.99
Format Paperback
Extent 272pp
Territory 1W



Penguin Ireland

The Secrets Sisters Keep

Sinéad Moriarty

'One of the brightest voices in modern women's fiction' *Bella*

The Devlin sisters rely on each other — but some things are just too painful to share, even when your sisters are your best friends . . .

Mum-of-four Julie thought that if her family had more money, life would be easier. But now that they've inherited a fortune, her problems are only starting. Lawyer Louise is used to having life go exactly as she wants it to. So accepting that she cannot control the most important thing in her life is beyond her. And former model Sophie can just about cope with getting older - that's until her ex-husband finds a younger model.

All three women think that some battles are best fought alone. Maybe they need to think again . . .

Sinéad lives in Dublin with her husband and their three children. *The Secrets Sisters Keep* is her tenth novel

'Sinéad Moriarty can bring readers from hilarity to heartbreak with great deftness' *Sunday Independent*

Pub Date July 2014
ISBN 9781844883370
Price £12.99
Format Trade Paperback
Extent 400pp
Territory 1BCEKZ



Munich Airport

Greg Baxter

A story for our time: about the meaning of home and the families we improvise when our our real families fall apart

An American expat in London takes a phone call. The caller is a German policewoman, and the news she has to convey to him is almost incomprehensible: his sister, Miriam, has been found dead in her Berlin flat, of starvation.

Three weeks later, the man, his elderly father, and an American consular official find themselves in an almost unbearably strange place: a fogbound Munich Airport, where Miriam's coffin is to be loaded onto a commercial jet. *Munich Airport* is a novel about the meaning of home, and about the families we improvise when our real families fall apart. It is a gripping, daring and mesmeric read from one of the most gifted young novelists currently at work.

Greg Baxter was born in Texas in 1974. He lived for a number of years in Dublin, and now lives in Berlin. He is the author of a memoir, *A Preparation for Death*, and of one previous novel, *The Apartment*.

'A blazing talent' *Guardian*

Pub Date July 2014
ISBN 9780241969960
Price £14.99
Format Hardback
Extent 272pp
Territory 1W



Spark!

How to reignite your passion for life – and become the person you always dreamed of being

Norah Casey

Norah Casey – former Dragon, broadcaster and publisher – offers a unique perspective on how to live a life less ordinary

Losing her husband shortly after he was diagnosed with cancer forced Norah Casey to take stock of her life and to begin a journey of self-discovery. Along the way she reinvented herself.

On her journey, Norah Casey got to thinking how most of us start out believing we will achieve great things. Along the way that self-belief often fades . . . life takes over and we settle.

In *Spark!*, drawing on a mix of personal insight and the wisdom of twenty years as a top business woman, Norah Casey shares her discoveries and explains how we can rediscover our passion and our ambition and become the best we can be.

Pub Date September 2014
ISBN 9780241970072
Price £12.99
Format Trade Paperback
Extent 320pp
Territory 1W



Hidden City

Adventures and Explorations in Dublin

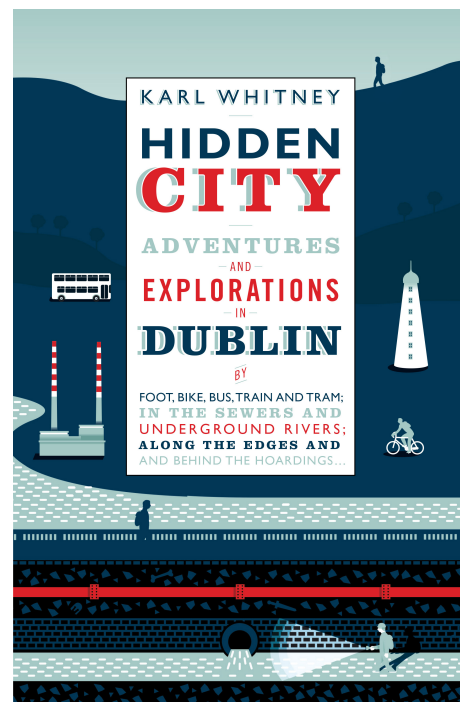
Karl Whitney

The hidden places and untold stories of a great, haunted city: Dublin

Dublin is a city much visited and deeply mythologized. In *Hidden City*, Karl Whitney, who has been described as 'Dublin's best psychogeographer since James Joyce', explores the places the city's denizens easily overlook. Whitney haunts Dublin's edgelands, underground rivers and sewers, ghost estates and dark corners. Whether he is visiting each of the twenty addresses at which James Joyce lived in and around the city, or skulking around the Georgian estate that once belonged to Charles Haughey, Karl Whitney shows us a Dublin — or a collection of Dublins — that we've never seen before.

A native of Dublin, Karl Whitney has published essays in the *Dublin Review* and the *White Review*, and journalism in the *Guardian*, *Belfast Telegraph* and *Irish Times*. He is a research associate at the UCD Humanities Institute. *Hidden City* is his first book.

Pub Date September 2014
ISBN 9781844883127
Price £16.99
Format Hardback
Extent 272pp
Territory 1W



Raiders of the Lost Dork

Ross O'Carroll-Kelly

Action. Adventure. Riding. Life for South Dublin's most eligible married man is a nerve-shredding plate spinning act

My friend, Fionn, was being held hostage in, I don't know, Unganga Nanga, and the Government was refusing to send in a team of marines to extract him. Pack of fucking cauliflower worriers.

I wouldn't have minded being bound and gagged in a basement – just for some peace and quiet. My wife was up the spout again. My daughter had grown into a mix between Suri Cruise and a Chucky doll. And one or two other chickens – well, birds – were coming home to roost.

Suddenly, I realized what I had to do - go and get Fionn back.

Except I didn't realize was that Unganga Nanga was no country for old tens.

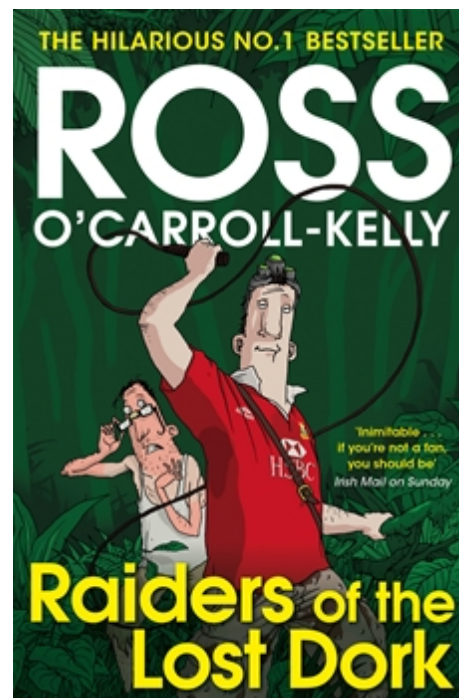
Zero Dork Thirty is the fourteenth novel in Paul Howard's 'Ross O'Carroll-Kelly' series. Formerly a distinguished journalist, Paul is one of Ireland's leading satirists.

'Our nation's great satirist ... the most sustained feat of comic writing in Irish literature', John Boyne, *Irish Times*

'Novels as intricately plotted as PG Wodehouse, and just as funny' *Irish Catholic*

'Inimitable ... if you're not a fan, you should be' *Irish Mail on Sunday*

Pub Date October 2014
ISBN 9781844882939
Price £13.99
Format Paperback
Extent 400pp
Territory 1BCEKZ



The Happy Pear

Recipes and stories from the first ten years

David Flynn

Wisdom and recipes from Ireland's best-loved vegetarian café

When we began in 2004, our aim was to start a food revolution by making fruit and veg sexy. We wanted to get involved with our community and drag as many people along for the ride as we could. We started with no business plan, no experience in retail. We didn't even know much about fruit and veg, not to mind running a shop!

All we had was this burning feeling that we couldn't ignore, we had to follow it. Now we know what that feeling was: we wanted to create a place that brought people together, that celebrated healthy food, that celebrated fresh fruits and veggies and — not to sound all cheesy — but a place that encouraged people to build a happier, healthier community.

Until well into their twenties, Wicklow twins, David and Stephen Flynn, were typical meat-eating, pint-swilling, girl-chasing jocks. Until — entirely independently (since one was in Vancouver and the other in Central America) — they decided to try a vegetarian diet. It transformed their lives. They went from wanting to be millionaires by the time they were thirty to wanting to make the world a better place. And they developed a passion for good food and health that was both addictive and utterly infectious. The Happy Pear café, shop and brand have become iconic and the brothers and their food have an ever-growing legion of fans.

Pub Date October 2014
ISBN 9781844883523
Price £16.99
Format Hardback
Extent 240pp
Territory 1W



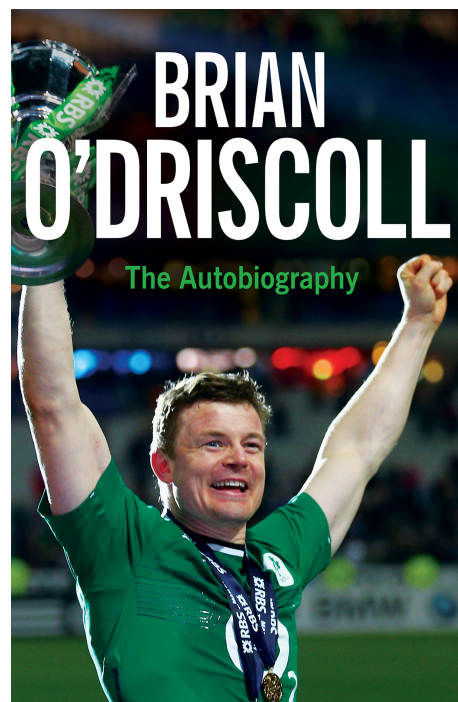
Full On Brian O'Driscoll

The greatest rugby player of our time tells his own story

Brian O'Driscoll has been among the greatest rugby players in the world since making his international debut in 1999. He is the greatest Irish sports person of our time, and arguably the greatest Irish rugby player ever. In 2010, Rugby World named him its world player of the decade. Now, as his glittering career nears its end, he tells his own story - from childhood in Clontarf and school at Blackrock College to unprecedented success for club and country and captaincy of the Lions.

Brian O'Driscoll was born in 1979 and raised in Clontarf, Dublin. He made his international debut in 1999. He has been chosen three times for the British and Irish Lions, and captained the Lions in 2005. In 2009 he captained Ireland to its first Grand Slam in decades. He has been a central figure in the Leinster team that, unprecedentedly, won three Heineken Cups in four years between 2009 and 2012.

Pub Date October 2014
ISBN 9781844882915
Price £20.00
Format Hardback
Extent 320pp
Territory 1W



Viking

The Tightrope Walkers

David Almond

Coming of age on the Tyne – a novel of young love and tragedy from the prizewinning author of *Skellig*

'I was born in a hovel on the banks of the Tyne . . .'

Dominic Hall grows up in the sixties on a brand-new estate, along with the other families who escaped the river. But the Tyne is still an overwhelming presence, and most of the fathers work in the shipyards. Dom is torn between his new mates: Holly Stroud, his enchanting neighbour, and Vincent McAlinden, who's something else altogether – a wild, dangerous boy with murderous instincts.

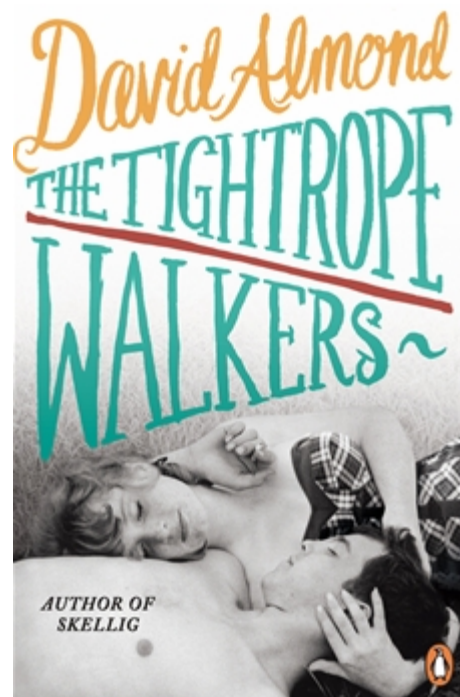
After his mother's death, Dom has to decide who he is, what he wants to be – and then face up to the consequences.

David Almond is the author of *Skellig* and other novels and plays for children. He has won many prestigious awards including the Hans Christian Andersen Award in 2010, the Carnegie Medal and two Whitbread. His first novel for adults, *The True Tale of the Monster Billy Dean* was published in 2011. He was born in Newcastle, grew up on Tyneside and now lives with his family in Northumberland.

'Almond is a master storyteller' *Independent*

'Not only dramatically and emotionally suspenseful, it is also vividly drawn and wonderfully well-paced, as we might expect from a master storyteller' John Burnside, *Guardian*

Pub Date July 2014
ISBN 9780241003237
Price £8.99
Format Paperback Original
Extent 288pp
Territory 1BEKZ



We Live in Water

Jess Walter

From the bestselling author of *Beautiful Ruins* comes a darkly funny, utterly compelling collection of stories about the American family

We Live In Water is a world of lost fathers and redemptive con artists, of personal struggles and broken men.

In 'Thief', a blue-collar worker turns unlikely detective to find out which of his kids is stealing from the family holiday fund. 'Anything Helps' sees a homeless man try to raise money to buy his son the new Harry Potter book; and in 'Virgo', a newspaper editor attempts to get back at his superstitious ex-girlfriend by screwing with her horoscope.

We Live in Water is a wildly original, brilliantly realized contemplation of our times.

Jess Walter is the author of six novels, including *The Financial Lives of the Poets*, published by Penguin. *Beautiful Ruins* was a number one *New York Times* bestseller. *We Live in Water* is his first collection of short fiction. Jess Walter lives in Spokane, Washington with his family. He is currently writing for Radio 4.

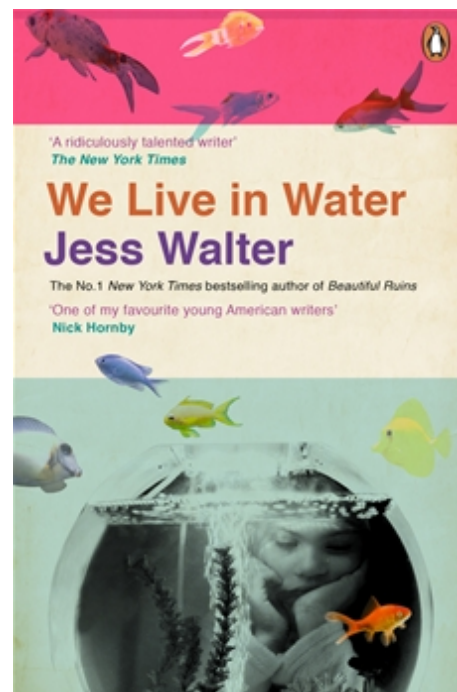
'These stories are very, very good. If you like to read, you'll like this book' *Publishers Weekly*

'A witty and sobering snapshot of recession-era America' *Kirkus Reviews*

'Wildly entertaining and thought-provoking' *Booklist*

'A genius of the modern American movement' *Philadelphia Inquirer*

Pub Date July 2014
ISBN 9780241003855
Price £8.99
Format Paperback Original
Extent 175pp
Territory 1BKZ



The Betrayers

David Bezmozgis

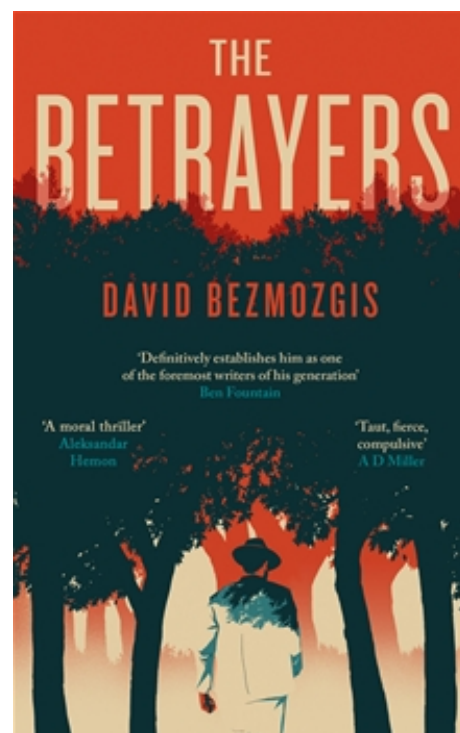
Read it in a sitting and remember it for the rest of your life: a gripping, searing novel from a true master

Two men meet on a park bench in Jerusalem: a politician, on the eve of a controversial stand against his government, and a Mossad agent, sent to dissuade him with the threat of blackmail. Neither backs down. Escaping the furore he's unleashed, the politician and his lover make for a seaside resort on the Black Sea to lie low. But the fierce battle between political principles and personal loyalties has followed them to this Russian backwater, and a shocking encounter awaits them.

The Betrayers is a gripping moral drama that cuts right to the heart of our troubled times.

David Bezmozgis was born in Riga, Latvia, in 1973 and emigrated with his parents to Toronto in 1980. His first novel, *The Free World*, was shortlisted for the Giller Prize and was a *New York Times* Notable Book of the Year. His collection *Natasha and Other Stories* was shortlisted for the *Guardian* First Book Award, was a *New York Times* Notable Book of the Year and won the Commonwealth Writers' Regional Prize for First Book. In 2010 he was selected as one of the *New Yorker's* '20 under 40', celebrating the twenty most promising fiction writers under the age of forty. His books have been translated into over a dozen languages.

'Superb . . . a major new talent' *Independent*



Pub Date August 2014
ISBN 9780670921584
Price £12.99
Format Trade Paperback
Extent 240pp
Territory 1BKZ

Agent Storm

My Life Inside al-Qaeda

Homeland meets No Easy Day – the double agent who infiltrated Al Qaeda lifts the lid on the real world of terrorism in this incredible first-hand account

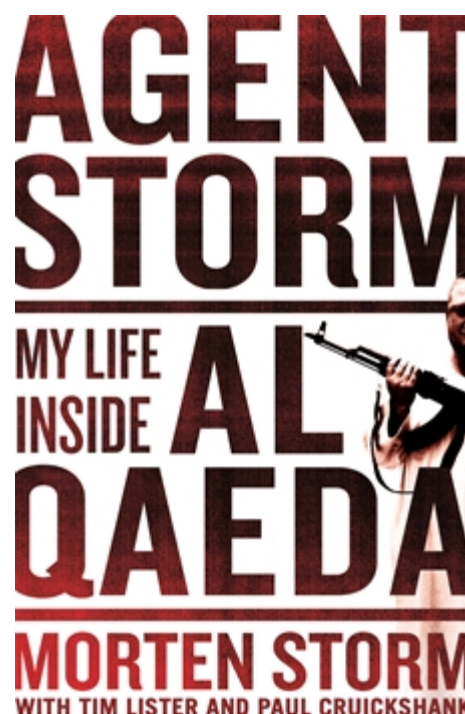
He was the Western convert who would plunge deep inside al-Qaeda. He named his first son Osama after 9/11 and became a Jihadist. But then - after a sudden loss of faith – Morten Storm made a life-changing decision. He became a double agent for the CIA, MI6 and MI5.

Filled with hair-raising close calls and duplicity, Storm's story builds to the climactic finale when he must betray his friend and mentor al-Awlaki – al-Qaeda's biggest threat to the West. Storm is trusted to find al-Awlaki a wife from Europe. She becomes the bait for a possible American drone strike .

..

Born in Denmark, Morten Storm converted to radical Islam and became deeply embedded in the al-Qaeda underworld. He then lost his faith and turned double agent for the West. He became the CIA's most valued informant, entrusted with missions targeting several of the world's most dangerous al-Qaeda terrorists. He now lives in hiding in the UK. This memoir is told with renowned British investigative journalists and al-Qaeda experts Paul Cruickshank and Tim Lister of CNN.

Pub Date July 2014
ISBN 9780241003770
Price £16.99
Format Hardback
Extent 416pp
Territory 1BEKZ



Man at the Helm

Nina Stibbe

From the much-loved author of *Love, Nina* comes a gloriously funny, completely irresistible novel about a family in chaos in the 1970s

Meet Lizzie Vogel, 9.

Lizzie is concerned about her newly divorcée mother – thirty-one years old, with three young children and a Labrador in a hostile village in the English countryside.

It isn't that having a husband is good, but in 1970s rural Leicestershire, not having one is bad. The women in the village think Lizzie's mother is after their husbands while no one will let the children into the Brownies. And so Lizzie and her sister embark on a misguided campaign to find a new *Man at the Helm*.

Nina Stibbe grew up in Leicestershire before moving to London in the 1980s. She is the author of the massively acclaimed *Love, Nina*, and lives with her partner and children in Cornwall.

'Charming, warm-hearted and gently but irresistibly funny'
Sunday Times on *Love, Nina*

'Funny and sharp and has a distinctive streak of wildness: no book this year has made me laugh more' John Lanchester, *Guardian* 'Books of the Year' on *Love, Nina*

'Funny, warm, life-affirming and acutely well-observed . . . A hoot!' *Metro* on *Love, Nina*

'Do read this: it's hilarious and will make you happy'
Emerald Street on *Love, Nina*

Pub Date August 2014
ISBN 9780241003152
Price £14.99
Format Hardback
Extent 320pp
Territory 1W



Probably Nothing

A diary of not-your-average nine months

Matilda Tristram

A moving, funny and inspiring graphic memoir by a woman who discovered she had cancer whilst she was pregnant

Matilda Tristram was 17 weeks pregnant and looking forward to having her first baby when she discovered she had cancer.

This touching graphic memoir, never morose or self-pitying, starts when Matilda was diagnosed and ends when her chemotherapy finishes. Recording the awkward conversations, the highs and lows of treatment, and the reality of still having to queue too long for croissants, Matilda captures her experiences with style and warmth. Along the way she cherishes the small details of life, and learns not to sweat the big things. Her beautiful and boisterous son was born without complications.

Matilda Tristram studied animation at the Royal College of Art, graduating in 2008. Since then she has worked as a children's writer, lecturer and filmmaker. She was co-writer on two animated BBC TV shows for CBeebies with Ragdoll Productions, *The Adventures of Abney and Teal* and *Dipdap*. *Dipdap* won a BAFTA in the short form category. Her short films have screened at over 30 festivals internationally.

Pub Date August 2014
ISBN 9780241004159
Price £16.99
Format Hardback
Extent 96pp
Illustrations Colour throughout
Territory 1W



Shark Will Self

The biggest shark attack in history – a thrilling new novel based on incredible real events, from one of Britain's most brilliant novelists

Shark turns upon an actual incident in the Second World War when the ship which had delivered the fissile material to the south Pacific to be dropped on Hiroshima was subsequently sunk by a Japanese submarine with the loss of 900 men, including 200 killed in the largest shark attack ever recorded.

When Creep, an American resident in the 1970s at the therapeutic community in north London supervised by psychiatrist Zack Busner, starts to tell rambling stories of thrashing about in the water while under attack from sharks, Busner has to decide whether they are schizoid delusions or reflect some sort of reality. And things get complicated when Creep's father flies in to remove his son from what he regards as a perverse commune.

Will Self is the author of many novels and books of non-fiction, including *Great Apes*, *The Book of Dave*, *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year 2002, *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction 2008, and *Umbrella*, which was shortlisted for the Booker Prize 2012. He lives in South London.

'Unstoppably entertaining' Books of the Year *The Times* on *Umbrella*

'Miraculously captivating' Mark Lawson, *Guardian* on *Umbrella*

Pub Date September 2014
ISBN 9780670918577
Price £18.99
Format Hardback
Extent 356pp
Territory 1BKZ



These Days Are Ours

Michelle Haimoff

A shrewdly observed coming-of-age story set in New York, for lovers of *GIRLS* and *Gossip Girl*, recommended to Penguin by Nick Hornby

Only six months has passed since 9/11 and New York is still reeling from its devastating after effects.

For Hailey, living back with her parents in their Fifth Avenue penthouse after graduation, life feels like a struggle — to find a job, to come to terms with her new post 9/11 home, and to create a new identity in the adult world she finds herself thrust into.

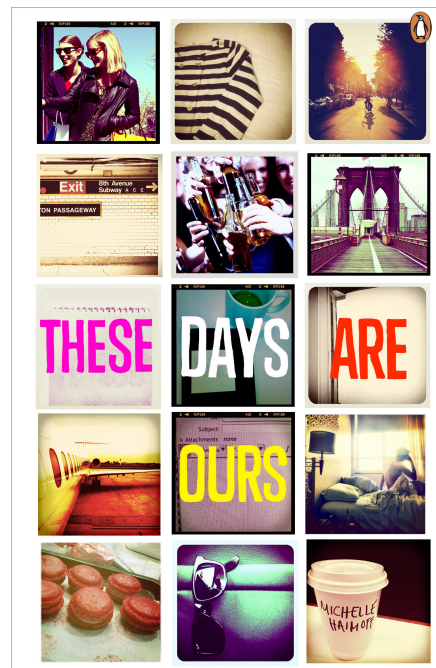
Whilst all those around her seem to be doing so well — Katie is already working at Morgan Stanley, Randy and Jess seem content to stay out all night and party like they are still students - Hailey is desperate for something more. She just doesn't know what. And to top it all, Michael Brenner, the man she feels sure is the one for her, always seems just out of reach.

But when she meets Adrian, a recent Brown graduate who is wildly different from her privileged milieu, she finds her world view turned upside down and begins to realise that there is more to life and love that she ever believed.

These Days Are Ours is a shrewdly observed and thoughtful portrait of what it means to be young, insecure and trying to find your place in the world.

Michelle has written for the *Los Angeles Times*, *PsychologyToday.com*, *The Huffington Post*, *YourTango.com* and *NYTimes.com*. Corporate clients include IDEO, Jane Street Capital and Red Antler. Her first book *Secret New York* (Interlink 2008) is available in bookstores nationwide. She blogs about First World feminism at genfem.com and her podcast can be heard at michellehaimoff.podomatic.com.

Pub Date September 2014
ISBN 9780241966945
Price £8.99
Format Paperback
Extent 304pp
Territory 1BKZ



Walking Home

My Family, and Other Rambles

Clare Balding

The hugely anticipated new book from the much-loved author of *My Animals and Other Family*

"I used to know the geography of the UK only by racecourses . . ."

This is the story of how I discovered Britain in all its mud and glory. From the delights of the North East Coastal Path to the Highland Way, from Milngavie to the South Downs, I have walked through apocalyptic thunderstorms, stripped off in bus stops, battled with blisters, and traipsed through snow-capped mountains with no voice. It's also the story of the people I have met and my adventures with them along the way - people to whom I have told things I never thought I would reveal.

Clare Balding's first book, *My Animals and Other Family*, was a runaway number one bestseller and won Autobiography of the Year at the 2012 Specsavers National Book Awards. Clare was lead presenter for the London 2012 Olympic and Paralympic Games, following which she won a BAFTA Special Award, and has presented horse racing on television and radio for nineteen years.

'Magical, enchanting, riotously eccentric' *Daily Mail* on *My Animals*

'You'll laugh, you'll cry, you'll want a horse' *Caitlin Moran* on *My Animals*

'Funny and moving... James Herriot meets David Sedaris' *The Times* on *My Animals*

Pub Date September 2014
ISBN 9780670921478
Price £20.00
Format Hardback
Extent 304pp
Territory 1W



Warsaw Boy

A Memoir of a Wartime Childhood

Andrew Borowiec

The remarkable true story of a sixteen-year old boy soldier in war-torn Poland

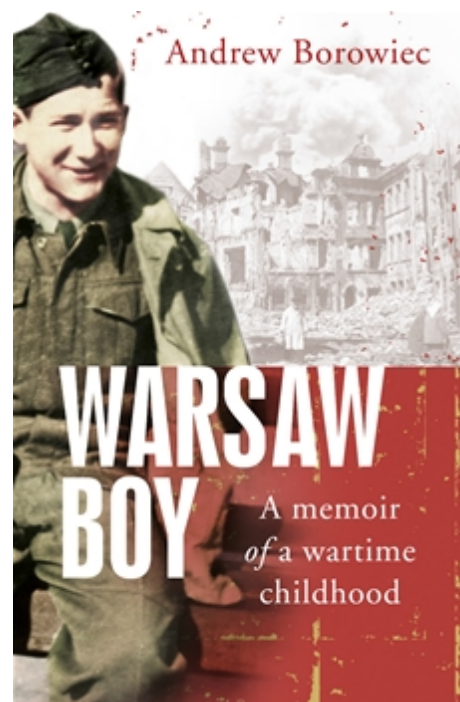
In the autumn of 1944, 16-year-old Andrew Borowiec, wearing two left shoes and bleeding from numerous shrapnel wounds, limped into a German prisoner-of-war camp.

Andrew was one of the youngest boy soldiers who fought in the Warsaw Rising, witnessing the worst street fighting since Stalingrad. Wounded in the leg, he emerged from the sewers and gave himself up, taking a chance as a prisoner of war.

In the prison camp he secretly kept a diary on toilet paper, and this became the basis of his extraordinary account of a young boy facing the horror of war.

Andrew Borowiec was born at Lodz in Poland in 1928. At fifteen he joined the Home Army, the main Polish resistance during the Second World War, and fought in the ill-fated Warsaw Uprising. After the war he left Poland and attended Columbia University's Graduate School of Journalism. He lives in Cyprus with his English wife, Juliet.

Pub Date July 2014
ISBN 9780670922420
Price £16.99
Format Hardback
Extent 384pp
Illustrations 16pp section of photographs
Territory 1W



Last Man Off

A True Story of Disaster and Survival on the Antarctic Seas

Matt Lewis

***The Perfect Storm* meets *Captain Phillips* – a thrilling first-hand account of an ocean tragedy, told by a British hero**

In the depths of Antarctic winter, hundreds of miles from land or rescue, a small fishing boat is swallowed by waves as high as houses.

The captain is fatally slow to act, and then paralyzed by fear. The officers flee for their lives. Only the actions of Matt Lewis, a 23-year-old British marine biologist and one of the most inexperienced men aboard, will save the lives of the South African crew.

Lewis is the last man off the sinking boat, and leads the escape onto three life rafts. There the battle for survival begins.

Matt Lewis was born in Bristol, England, in 1974. He trained as a marine biologist first at Bangor University and then at Aberdeen University. He now lives with his wife and two children in Aberdeen. *Last Man Off* is Matt's first book.

Pub Date July 2014
ISBN 9780241002780
Price £16.99
Format Hardback
Extent 256pp
Territory 1W



The Book of Gold Leaves

Mirza Waheed

A *Romeo and Juliet* story set in contemporary Kashmir – from the author of the international bestseller *The Collaborator*

In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. He looks up to see the girl with the long black hair.

Roohi has been waiting for him. She wants a love story. And so it begins.

An age-old tale of love and conflict, within families, between worlds, *The Book of Gold Leaves* is a heartbreaking tale of what might have been, what could have been, if only.

Mirza Waheed was born and brought up in Kashmir. His debut novel *The Collaborator* was shortlisted for the *Guardian* First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for the *Telegraph*, *New Statesman*, *Financial Times*, *Business Standard* and *Telegraph India*. Waheed has written for the BBC, the *Guardian*, *Granta*, Al Jazeera English and *The New York Times*. He lives in London.

'Devastating . . . haunting . . . gripping in its narrative drama'
Guardian on *The Collaborator*'

'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying a hallucinatory living nightmare that has become an everyday reality for Kashmiris'
Metro on *The Collaborator*

Pub Date October 2014
ISBN 9780241968109
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Extent 336pp
Territory 1W



Nora Webster

Colm Tóibín

The heartbreaking new novel from one of the greatest novelists writing today

It is the 1960s and Nora Webster is living with her two young sons in a small town on the east coast of Ireland. The love of her life, Maurice, has just died and so she must work out how to forge a new life for herself. She must learn how to deal with the endless procession of annoying visitors and with her unnerving aunt who has both helped and deeply disturbed her children's daily life. And, more important than all of that, she must learn how to give her sons a future as she tries to hold onto the past.

And, as Nora returns to memories of the happiness of her early marriage something more painful begins to intrude: memories of her own mother and what brought about the terrifying distance between them.

As heartbreaking as *Brooklyn* and as involving as only the best novels can be, Colm Tóibín's Nora will live with you long after you've read the last page.

Colm Tóibín was born in Ireland in 1955. He is the author of seven novels, including *The Blackwater Lightship*, *The Master*, both of which were shortlisted for the Booker Prize, *Brooklyn*, which won the Costa Novel Award, and, most recently, the massively-acclaimed *The Testament of Mary*, as well as two collections of stories, *Mothers and Sons* and *The Empty Family*.

'With this elating and humane novel, Colm Tóibín has produced a masterwork' *Sunday Times* on *Brooklyn*

'A beautiful and daring work...it takes its power from the surprise of its language, its almost shocking characterization' *New York Times* on *Testament of Mary*

'A profoundly gifted world writer' Sebastian Barry

Pub Date October 2014
ISBN 9780670918140
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Extent 320pp
Territory 1BE



The Game of Our Lives

How Football Made Britain Great

David Goldblatt

The story of our national obsession – from Maggie to Mourinho

In the last two decades football in Britain has made the transition from a peripheral dying sport to the very centre of our popular culture, from an economic basket-case to a booming entertainment industry. What does it mean when football becomes so central to our private and political lives? Has it enriched us or impoverished us?

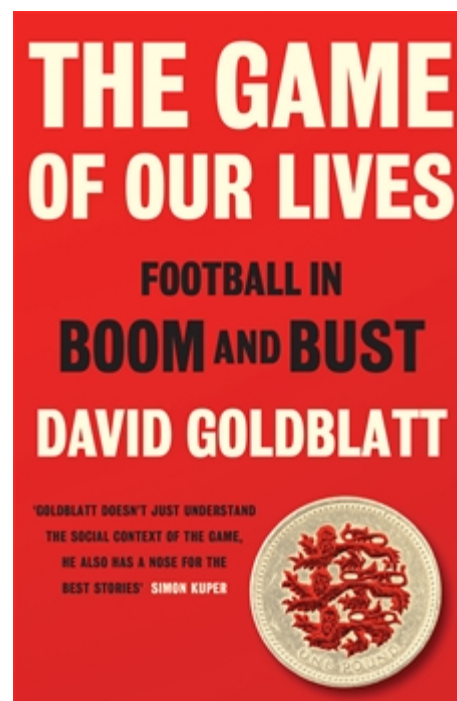
In this sparkling book David Goldblatt argues that no social phenomenon tracks the momentous economic, social and political changes of the post-Thatcherite era in a more illuminating manner than football, and no cultural practice sheds more light on the aspirations and attitudes of our long boom and now calamitous bust.

David Goldblatt is the author of *The Ball Is Round: A Global History of Football* (Penguin, 2007), the definitive historical account of the world's game. For a number of years he wrote a sports column in *Prospect* magazine. He has made a number of acclaimed documentaries for BBC Radio 4 and for the World Service, including ones on football in Jerusalem and the politics of the game in Kenya. He has also taught the sociology of the sport at the University of Bristol.

'Goldblatt doesn't just understand the social context of the game. He also has a nose for the best stories' Simon Kuper on *The Ball Is Round*

'A scholarly masterwork but a highly readable one' *Independent* on *The Ball Is Round*

Pub Date October 2014
ISBN 9780670920587
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Extent 288pp
Territory 1W



The Peripheral

William Gibson

Drones, murder and a time-travelling crime – a thrilling return to science fiction from the bestselling author of *Neuromancer*

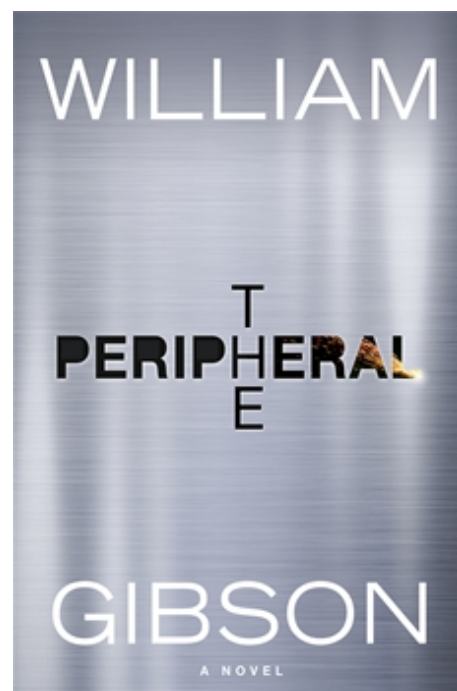
Some time around the year 2020, in a trailer park in the Deep South, a young woman witnesses a murder. She is in a video game, and watches with horror as a drone strike kills a child.

At precisely the same moment, one hundred years in the future, a boy is remotely killed on the streets of London's great skyscrapers. The perpetrator remains anonymous.

Interweaving two strange futures, from a ramshackle community of US army veterans, to the teeming masses of a mega city, *The Peripheral* tells the story of a brave new world of drones, outsourcing and kleptocracy, and of a crime that can only be solved across time.

William Gibson's first novel *Neuromancer* sold more than six million copies worldwide. *Count Zero* and *Mona Lisa Overdrive* completed his first trilogy. He has since written six further novels, moving gradually away from science fiction and futuristic work, instead writing about the strange contemporary world we inhabit. His most recent novels are *Pattern Recognition*, *Spook Country* and *Zero History*, his non-fiction collection, *Distrust That Particular Flavor*, compiles assorted writings and journalism from across his career.

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Extent 400pp
Territory 1BKZ



What Every Parent Needs to Know How to Help Your Child Get the Most Out of Primary School Toby Young

The book no parent can be without, a survival guide to the education system for readers of *Homework for Grown-Ups*

Struggling with the mysteries of phonics? Trying to get to grips with fractions for your five year old? Baffling curriculums and teacher terminology can often leave children – and parents – perplexed.

What Every Child Needs to Know puts all of your worries at bay. It provides a step-by-step approach to each subject in your child's education, explaining everything that your child needs to know at Primary School.

Packed full of simple check-lists of what your child should know in each year group, by subject, it includes suggestions for fun activities in the car, educational games, tips for learning, and useful reading lists. This essential guide will help parents navigate the mysteries of education and help their children get ahead of the crowd.

Toby Young is the outspoken columnist who wrote the international bestseller *Vanity Fair*, *How to Lose Friends and Alienate People*. A high-profile and passionate education reformer, he also wrote *How to Set Up a Free School* (2011) and has co-founded and set up two Free Schools himself. Toby has 4 children, all currently at primary school.

Miranda Thomas started teaching in 1990, alongside the very first national curriculum. She has spent the majority of her working life as a secondary school science teacher in London, and is now an A level physics teacher in Wiltshire. Miranda is also a parent and the Chair of Governors at her local

Pub Date August 2014
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Run or Die

Kilian Jornet

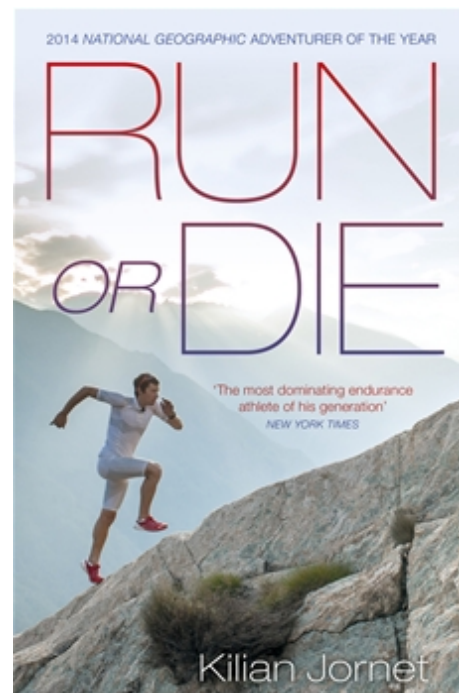
The adrenaline-fuelled memoir of 'the most dominating endurance athlete of his generation' *The New York Times*

Kilian Jornet has conquered some of the toughest physical tests on the planet. He has run up and down Mt. Kilimanjaro faster than any other human being, and struck down world records in every challenge that has been proposed – all before the age of 25. Dominating ultra marathons and races at altitude, he has redefined what is possible in running, astonishing competitors with his near-superhuman fitness and ability.

Inviting readers into a fascinating world rich with the beauty of rugged trails and mountain vistas, this inspiring, insightful and deeply personal book presents one simple choice: Run. Or die.

Kilian Jornet is a world champion ultra-runner, climber and ski mountaineer (a combination of skiing and mountaineering). He was raised in the mountains of Eastern Spain and at 18 months old would hike four to five hours at a time. In 2013 Jornet broke the world speed record to ascend and descend the 14,692-foot Matterhorn mountain. Jornet's time was 2 hours and 52 minutes. The push typically takes climbers around 12 hours.

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Viking

November Fiction

The Architect's Apprentice

Elif Shafak

A sweeping and magical new novel from Elif Shafak set in 16th-century Istanbul, bursting with colour, romance and white elephants

When Jahan travels to 16th-century Istanbul as a stowaway carrying the gift of a white elephant for the sultan, little does he know the journey on which he is about to embark.

Whispers in the palace gardens and secret journeys through Istanbul lead Jahan to Mihrimah, the beautiful Princess. Still under her spell, he is promoted from simple Mahout to apprentice of the Grand Master Architect, Sinan - when his fortunes take a mysterious change.

Full of magic, colour and societal upheaval in the architectural renaissance of Turkey, this is the sweeping tale of plagues, wars, forbidden romance and the simple love between a boy and his elephant.

Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for the *Telegraph*, *Guardian* and *The New York Times* and her TED talk on the politics of fiction has received 1,000,000 views since July 2010.

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Miss Blackpool Nick Hornby

Meet Sophie Parker, Blackpool's answer to Sophia Loren. She knows what she wants, and she's heading to 60s London for her big acting break . . .

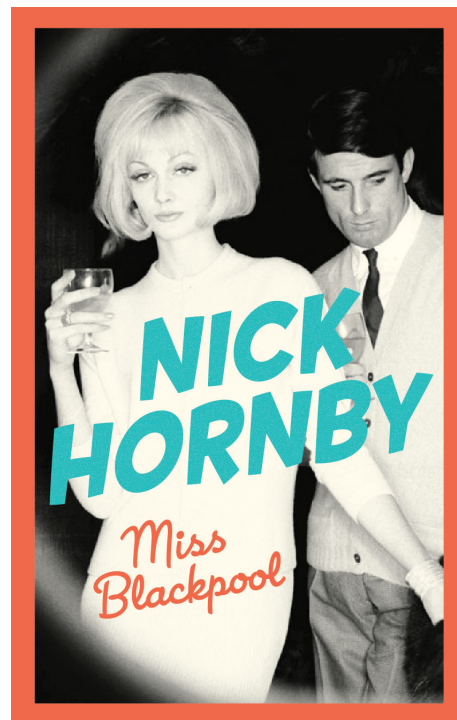
Winning her local beauty contest in Blackpool was never going to be enough for Sophie Parker. To escape the quiet life of her parents, and the threat of an early marriage, she sets out for London determined to become a TV comedy star.

London is swinging and Sophie quickly gets her big break on the hit TV series *Wedded Bliss*. She begins a new relationship and life seems like it can't get any better. But as the years go by, and she realizes that real life isn't a comedy series, she discovers that love, too, isn't always blissful

is in many respects vintage Nick Hornby: great characters including strong women and slightly hopeless men; a lot of bittersweet jokes; and abundant references to popular culture. But for the first time we have a period setting. This is Swinging London, where the BBC is beginning to stir out of its Leithian torpor, and everybody's favourite comedy star is Lucille Ball.

Nick Hornby is the author of six internationally bestselling novels (*High Fidelity*, *About a Boy*, *How To Be Good*, *A Long Way Down*, *Slam* and *Juliet, Naked*) and four works of acclaimed non-fiction: *Fever Pitch*, *31 Songs*, *The Complete Polysyllabic Spree*, *Stuff I've Been Reading* and *Pray*.

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Invincible

Inside Arsenal's Unbeaten 2003-04 Season

Amy Lawrence

An insider's account of how Arsenal became the first team in 100 years to go the entire season undefeated

Immense, unprecedented, and unrepeatable since.

In 2003-04, Arsenal overcame every conceivable challenge to complete a 38-game league without a single loss. It was a feat unequalled in modern football – Preston North End had done so way back in 1888. But for Arsene Wenger's 'Invincibles', a team including legends Thierry Henry, Patrick Vieira and Dennis Bergkamp, it was a challenge that went far beyond sport.

Weaving explosive new player interviews into a thrilling game-by-game narrative, *Invincible* takes readers inside the locker room, to reveal the teamwork, the psychology and the struggle behind one of the greatest teams in history.

Amy Lawrence is deputy football correspondent for the *Observer*. She has written about football for the *Guardian* and the *Observer* for over a decade, and is one of the leading authorities on Arsenal football club in the UK. She lives in London, round the corner from the former site of the stadium she fell in love with aged six.

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The Edge of the World

How the North Sea Made Us Who We Are

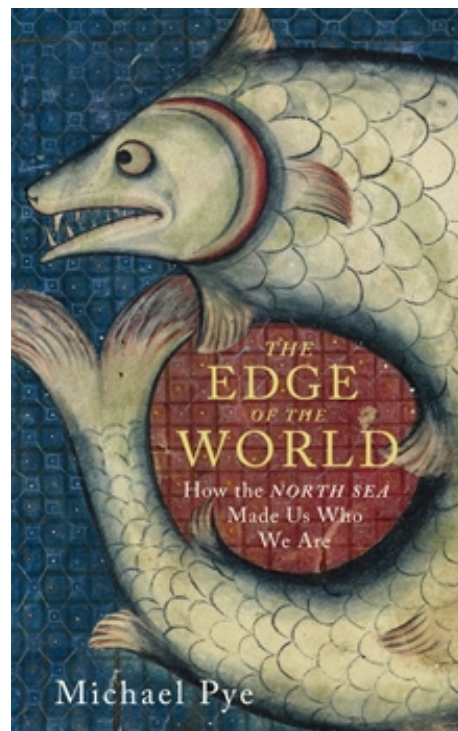
Michael Pye

A truly magnificent history of daily life that shows how northern Europe went from mysterious outpost to the centre of global power

This is a story of craftsmen, businesswomen, artists, warriors, intellectuals and spies. It takes place between the end of the Roman Empire and the flourishing of seventeenth-century Amsterdam, featuring Viking raiders, Dutch diggers, Flemish fishermen and Hanseatic hustlers. It's about tastes, diseases, languages, customs, sports, technologies and manners; it's about fashion, sex, power and money. Recreating the food people ate, the homes they lived in, the clothes they wore and the things they thought, *The Edge of the World* uses an astounding breadth of sources and the most lively story-telling to bring a vast sweep of history vividly to life.

Michael Pye is the author of eleven books, including two British bestsellers and two *New York Times* Notable Books of the Year, which have been translated into eleven languages. A prize-winning graduate in History from Oxford University, he was for many years a highly successful journalist, editor and columnist, and has recently given keynote papers at academic conferences in Holland and Germany. He lives mostly in rural Portugal.

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Berlin Now

The Rise of the City and the Fall of the Wall

Peter Schneider

On the 25th Anniversary of the fall of the Wall, a legendary Berliner tells the inside story of the city

Over the last five decades, no other city has changed more than Berlin. Divided in 1961, reunited in 1989, it has morphed over the last twenty-five years into Europe's most vibrant melting-pot of artists, immigrants and entrepreneurs, thrumming with life and possibility. Blending memoir, history, anecdote and reportage, this legendary Berliner takes us behind the scenes — from wrenching stories of life under the Stasi, to the difference between East and West Berliners' sex-lives, to a present-day investigation of its arts scene, night-life, tumultuous politics and hidden quirks - revealing what makes Berlin the uniquely fascinating place it is.

Peter Schneider was born in Lübeck, Germany, in 1940, and has lived in Berlin on and off since the 1960s, when he was a key spokesperson for its radical student movement. Renowned as a novelist and essayist, he is now the author of more than twenty books, including the Penguin Modern Classic *The Wall Jumper*, described by Ian McEwan as 'a wonderful novel'. He has taught at many universities, including Stanford, Princeton and Harvard, and written for many international newspapers, including *Der Spiegel*, *The New York Times*, *Le Monde* and *La Repubblica*.

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